CONTENTS OF VOLUME XX

February 1937

PAGE

THE "STATUS QUO"..... *Joseph W. Barlow* 1
THE TWENTIETH ANNUAL MEETING..... 9
THE INTERPRETIVE VALUE OF SPANISH-AMERICAN LITERATURE..... *Alfred Coester* 19
THREE RECENT VENEZUELAN NOVELS.... *Dillwyn R. Ratcliff* 27
GUSTAVO ADOLFO BÉCQUER AS A JOURNALIST *Philip H. Cummings* 31
CÓDICES MINIADOS ESPAÑOLES..... *Gordon Brown* 37
SUMMER "FESTAS" AND THE NATIONAL HOLIDAY IN PORTUGAL *Melissa A. Cilley* 41
NOTA A "GUSTOS Y DISGUSTOS SON NO MÁS QUE IMAGINACIÓN" *José M. de Osma* 47
THE "AMERICANISMO" OF RUBÉN DARÍO..... *Marshall Nunn* 55
AL MARGEN DE LAS "TRADICIONES" DE RICARDO PALMA *Luis Avilés Pérez* 61
IMPRESSIONS OF LIMA—SOCIAL, LITERARY, AND POLITICAL *Robert Edwards McNicoll* 69
LOS HISPANISTAS Y LA HISTORIA DE AMÉRICA.. *José M. Gallardo* 73
SOME RECENT NOVELS ON REVOLUTIONARY SPAIN *Nicholson B. Adams* 81
THE COLLECTING OF PROVERBS IN SPAIN BEFORE 1650 *F. C. Hayes* 85
ANNOUNCEMENTS..... 95
CHAPTER NEWS..... *Mary Eleanor Peters* 99
PROFESSIONAL LITERATURE..... *Walter V. Kaulfers* 102
LITERARY PERIODICALS..... *Helen Phipps Houck* 109

May 1937

MORE CONJECTURES REGARDING THE IDENTITY OF LOPE DE VEGA'S "AMARILIS INDIANA"..... *Irving A. Leonard* 113
"ALCOLEIDA"—A HISTORICAL CURIOSITY *James O. Swain and Raymond Ohl* 121
EL PESO DE LA INFLUENCIA FRANCESA EN LA RENOVACIÓN DE LA PROSA HISPANOAMERICANA..... *Dorothy Kress* 125
BEAUMARCHAIS Y CLAVIJO..... *Guillermo Rivera* 133

PAGE

SPAIN AS SEEN BY SOME CONTEMPORARY AMERICAN WRITERS ..... *John T. Reid* 139
THE IMPORTANCE OF TEACHING SPANISH..... *Pastoriza Flores* 151
NEED FOR A NEW CONCEPT OF THE FOREIGN LANGUAGE CURRICULUM ..... *Walter V. Kaulfers* 155
A NEW SPANISH COURSE..... *Nell Morris* 169
ANNOUNCEMENTS 173
CHAPTER NEWS ..... *Mary Eleanor Peters* 181
OPINIONS—FOREIGN LANGUAGES AND FOREIGN TRADE *Henry Grattan Doyle* 185
LITERARY PERIODICALS..... *Helen Phipps Houck* 192
NEW BOOKS—SCHOOL TEXTS..... *Michael S. Donlan* 199

October 1937

INDIVIDUAL NEEDS IN SPANISH..... *Agnes Marie Brady* 201
EL MOVIMIENTO EDUCACIONAL COLOMBIANO *Carlos García-Prada* 211
OUR OBSOLETE CULTURAL CONTENT MATERIAL *Olav K. Lundeberg* 221
SOME TENDENCIES IN THE MEXICAN SHORT STORY TODAY *Dorothy Margaret Kress* 226
THE THEME OF THE THEFT OF FOOD BY PLAYING GODFATHER IN NEW MEXICAN FOLKLORE..... *Juan B. Rael* 231
VISIÓN GALDOSIANA DE LA RELIGIOSIDAD DE LOS ESPAÑOLES *Hilario S. Saenz* 235
SCOTT'S INFLUENCE ON JOSÉ MÁRMOL'S "EL CRUZADO" *Stuart Cuthbertson* 243
BUILDING THE SPANISH COLLECTION OF THE SMALL COLLEGE LIBRARY..... *L. Clark Keating* 250
BERNARDO DEL CARPIO..... *Walter M. Langford* 253
ANNOUNCEMENTS 265
CHAPTER NEWS..... *Mary Eleanor Peters* 266
PROFESSIONAL LITERATURE..... *Walter V. Kaulfers* 273
LITERARY PERIODICALS..... *Helen Phipps Houck* 280
REVIEWS 285

BESIDE THE RIVER SAR (ROSALÍA DE CASTRO, TRANSLATED BY S. GRISWOLD MORLEY); MODERN SPAIN AND LIBERALISM: A STUDY IN LITERARY CONTRASTS (JOHN T. REID) *Alfred Coester*
A COLLEGE PROFESSOR OF THE RENAISSANCE: LUCÍO MARINEO SÍCULO AMONG THE SPANISH HUMANISTS (CARO LYNN) *Ralph J. Michels*

TEATRO REVOLUCIONARIO MEXICANO (MAURICIO MAGDALENO); CONCHA BRETÓN (MAURICIO MAGDALENO) *Ilse Probst Laas*
CAMPO CELIS (MAURICIO MAGDALENO); ARCILLAS MEXICANAS (DANIEL CASTAÑEDA); ENSAYOS. CRÍTICA LITERARIA Y MUSICAL (DANIEL CASTAÑEDA) *Dorothy Margaret Kress*
AMADO NERVO. MEXICO'S RELIGIOUS POET (ESTHER TURNER WELLMAN) *John E. Englekirk*
THE ORIGINS OF THE ROMANTIC MOVEMENT IN SPAIN (I. L. MCCLELLAND); SPANISH DRAMA BEFORE LOPE DE VEGA; A REVISED EDITION (J. P. WICKERSHAM CRAWFORD); UNA BIBLIOGRAFÍA DE VERSIFICACIÓN ESPAÑOLA (DOROTHY CLOTELLE CLARKE) *John T. Reid*

December 1937

PAGE

EN CONTACTO CON LO HISPANO—NUEVA ORLEANS; FÉNIX *Alfredo Elías* 297
AN ANNOTATED BIBLIOGRAPHY OF BOOKS ON SPANISH SOUTH AMERICA AND THE WEST INDIES *Dorcas Reid* and *John T. Reid* 313
THE PRESENT STATE OF LOPE DE VEGA STUDIES *W. L. Fichter* 327
SPANISH UTOPIA..... *Lesley B. Simpson* 353
WHY A STUDENT LANGUAGE JOURNAL IN COLLEGE? *Carl A. Tyre* 369
ANNOUNCEMENTS 375
CHAPTER NEWS..... *Mary Eleanor Peters* 384
LITERARY PERIODICALS..... *Helen Phipps Houck* 389
CONTEMPORARY SPANISH LITERATURE..... *Frances Douglas* 395
REVIEWS 401
SPANISH SYNTAX LIST (HAYWARD KENISTON), *Samuel Gili Gaya*
ÉRASME ET L'ESPAGNE (MARCEL BATAILLON), *Ralph J. Michels*
THE SYNTAX OF CASTILIAN PROSE (HAYWARD KENISTON) *Alfred Coester*
SOUTH AMERICAN DICTATORS DURING THE FIRST CENTURY OF INDEPENDENCE (A. CURTIS WILGUS) *Alfred Coester*
CONTENTS OF VOLUME XX..... 405

AUTHORS

ADAMS, NICHOLSON B., "Some Recent Novels on Revolutionary Spain" 81

PAGE

AVILÉS PÉREZ, LUIS, "Al margen de las *Tradiciones* de Ricardo Palma" 61
BARLOW, JOSEPH W., "The 'Status Quo' " 1
BRADY, AGNES MARIE, "Individual Needs in Spanish" 201
BROWN, GORDON, "Códices miniados españoles" 37
CILLEY, MELISSA A., "Summer *Festas* and the National Holiday in Portugal" 41
COESTER, ALFRED, "The Interpretive Value of Spanish-American Literature" 19
CUMMINGS, PHILIP H., "Gustavo Adolfo Bécquer as a Journalist" 31
CUTHBERTSON, STUART, "Scott's Influence on José Mármol's *El cruzado*" 243
ELÍAS, ALFREDO, "En contacto con lo hispano—Nueva Orleans; Fénix" 297
FICHTER, W. L., "The Present State of Lope de Vega Studies" 327
FLORES, PASTORIZA, "The Importance of Teaching Spanish" .. 151
GALLARDO, JOSÉ M., "Los hispanistas y la historia de América" 73
GARCÍA-PRADA, CARLOS, "El movimiento educacional colombiano" 211
HAYES, F. C., "The Collecting of Proverbs in Spain before 1650" 85
KAULFERS, WALTER V., "Need for a New Concept of the Foreign Language Curriculum" 155
KEATING, L. CLARK, "Building the Spanish Collection of the Small College Library" 250
KRESS, DOROTHY MARGARET, "El peso de la influencia francesa en la renovación de la prosa hispanoamericana" 125
———, "Some Tendencies in the Mexican Short Story Today" 226
LANGFORD, WALTER M., "Bernardo del Carpio" 253
LEONARD, IRVING A., "More Conjectures Regarding the Identity of Lope de Vega's *Amarilis Indiana*" 113
LUNDEBERG, OLAV K., "Our Obsolete Cultural Content Material" 221
MCNICOLL, ROBERT EDWARDS, "Impressions of Lima—Social, Literary, and Political" 69
MORRIS, NELL, "A New Spanish Course" 169
NUNN, MARSHALL, "The *Americanismo* of Rubén Darío" 55
OHL, RAYMOND, and SWAIN, JAMES O., "*Alcoleida*—A Historical Curiosity" 121

PAGE

OSMA, JOSÉ M. DE, "Nota a *Gustos y disgustos son no más que imaginación*" 47

RAEL, JUAN B., "The Theme of the Theft of Food by Playing Godfather in New Mexican Folklore"..... 231

RATCLIFF, DILLWYN R., "Three Recent Venezuelan Novels".. 27

REID, JOHN T., "Spain as Seen by Some Contemporary American Writers" 139

———, and REID, DORCAS, "An Annotated Bibliography of Books on Spanish South America and the West Indies".. 313

RIVERA, GUILLERMO, "Beaumarchais y Clavijo"..... 133

SAENZ, HILARIO S., "Visión galdosiana de la religiosidad de los españoles" 235

SIMPSON, LESLEY B., "Spanish Utopia"..... 353

SWAIN, JAMES O., and OHL, RAYMOND, "*Alcoleida*—a Historical Curiosity" 121

TYRE, CARL A., "Why a Student Language Journal in College?" 369